

arts/canada plans for next year

We are now at the close of one year of experiment since the birth of *arts/canada* out of *Canadian Art* in January 1967. The fruit of this experiment will mature in 1968 into a new magazine, a new format, an expanded editorial policy. The magazine will continue and extend its policy of exploring the inter-relation of the arts and society. Emphasis will be upon the environmental arts.

A provocative and stimulating program of thematic issues is planned for 1968. The first of these will be devoted to *Impermanence* and disposability in city planning, sculpture, and industrial design; transience in dance and film; violence and destruction in the arts. Plans for other issues include some of the following: *Music and the visual artist*; *Electromedia*; *New education in arts*; *Experimental film in Canada*; *Unrecognized Canadian artists*; and *New media in the arts*.

The effort in planning these thematic issues will be to make this a trans-art publication, which while documenting

Canadian work in all the arts, will aim at international scope and relevance.

With the exception of the Black issue in October, the issues of the magazine from August to December had been planned totally or in part before I assumed editorship. All the more, therefore, do I look forward with enthusiasm to the program for 1968, which I believe is a strong one, one which will engage the interest of present readers as well as engender enthusiasm among new ones and provide specific information to the working artist.

The experiment is not over. We now wish to bring to fruition the implications of a marriage of form and content, and the exploration in depth of themes relevant to all the arts. We realize that transience is a part of the human condition. When any venture becomes institutionalized, grows roots, it neglects its vital, vibrant potentiality for change. *arts/canada* is a new publication. It will seek those viable forces which challenge it to grow. — Anne Brodsky

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